

John A. Hachmeister

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School of the Arts – Visual Art
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Education

Kansas State University
M.F.A., Sculpture, 1985

Kansas State University
M.A., Sculpture, 1974

University of Iowa
Iron Casting, 1973

Fort Hays State University
1969

Professional Experience

Associate Professor, Department of Visual Art, University of Kansas, Lawrence, KS 2002-Present

Assistant Professor, Department of Art, University of Kansas, Lawrence, KS
1997-2002

Visiting Assistant Professor, University of Kansas, Lawrence, KS
1995-1997

Lecturer, University of Kansas, Lawrence, KS
1995

Lecturer, Kansas City Art Institute, Kansas City, MO
1995

Instructor, Johnson County Community College, Overland Park, KS
1992-1995

Taught all sculpture courses, redesigned curriculum, established budget, implemented safety program, developed long term space utilization and equipment acquisition programs, and established a sculpture internship.

Instructor, Highland Community College, Highland, KS
1988-1991

Drawing, outreach program, Meridan.

Temporary Instructor, Kansas State University, Manhattan, KS
1985

Graduate Teaching Assistant, Kansas State University, Manhattan, KS
1984

Manager, Art Farm Casting Company, Hays, KS
1975-1977

Graduate Teaching Assistant, Kansas State University, Manhattan, KS
1973-1974

Commercial Artist, Kansas City, MO
1972-1973

Part-time Commercial Artist, Kansas City, MO
1971-1972

Research Assistant, Sculpture Department, University of Kansas, Lawrence, KS
1970-1971

Solo Exhibitions

2017 *From the Beginning/Compressing Time*, 2017 National Conference on Contemporary Cast Iron Art and Practices, Sloss Historic Site, Birmingham, AL
Hot Draw, Liquid Aluminum Calligraphy, Smokey Hill River Festival, Salina, KS

2016 *Sculpture by John Hachmeister*, Birger Sandzén Memorial Gallery, Lindsborg, KS
Hot Draw, *Liquid Aluminum Calligraphy*, Smokey Hill River Festival, Salina, KS

- 2015 *Liquid Metal Drawing*, NCECA Pre-conference, University of Kansas, Lawrence, KS
Hot Draw, Liquid Aluminum Calligraphy, Smokey Hill River Festival, Salina, KS
- 2014 *Unreal Girl/Unreal*, Sanbao Ceramic Art Institute Museum, Jingdezhen, China
John Hachmeister. Zende Contemporary Art Hall, Shanghai, China
- 2013 *Ancient/Modern*, Sanbao International Ceramic Art Museum, Jingdezhen, China
 Three artworks were added to the Sanbao International Ceramic Art Museum's permanent collection.
- 2012 *Delta*, Western Cast Iron Art Conference, Hays, KS
- 2011 *The Tree Tells All*, Iron Tribe Conference, Las Vegas, NM
- 2010 *Listening/Singing*, National Arbor Day Farm, Nebraska City, NE
- 2009 *Liquid Knowledge*, Iron Tribe Conference, New Mexico Highlands University, Las Vegas, NM
- 2007 *Artifacts of Light*, Leedy-Voukos Art Center, Kansas City, MO
Liquid Steel, Tree Birth, New Mexico Highlands University, Las Vegas, NM
- 2006 *Iron Remembers*, Ironbridge Gorge World Heritage Site, Shropshire, UK
Snake House, Knock Knock, Outdoor Site Sculpture, Tracy Sculpture Park, Kansas City, MO
- 2005 *It's Come to This... 1131 Astronomy Pictures of the Day*, Nordstrand Gallery, Wayne State University, Wayne, NE
Jupiter's Tree Receiving, Outdoor Campus Installation, Wayne State University, Wayne, NE
- 2002 *Liquid Trees, Performance Work*, 4th International Conference on Contemporary Cast Iron Art, Grounds for Sculpture, Hamilton, NJ
- 2001 *Work for Shadows*, Wayne State College, Wayne, NE
- 2000 *A Seventeen Year Balancing Act, mid-career retrospective*, Leedy-Voukos Art Center Kansas City, MO
Sculpture of John Hachmeister, Nordstrand Gallery, Wayne State College, Wayne, NE
- 1998 *Disconnect*, Gallery of Art, Missouri Western State College, St. Joseph, MO
Sculptures of John Hachmeister, Art Gallery, Fort Hays State University, Hays, KS

- 1996 *A letter from the Garden*, Dolphin Gallery, Kansas City, MO
Scarecrows, Stone Gallery, Hays, KS
- 1988-96 Oskaloosa, KS
 Developed a 160-acre artwork involving earthwork, progressive changes in
 vegetation, and occasional ritual/performance pieces
- 1991 New Mexico State University, Las Cruces, NM
- 1990 Southwestern College, Winfield, KS
- 1988 Stone Gallery, Hays, KS
- 1987 *Art of John Hachmeister*, Tech Art Gallery, Hutchinson, KS
- 1986 *Robert Arneson / John Hachmeister*, Morgan Gallery, Kansas City, MO
- 1985 *Ceramic Sculpture of John Hachmeister*, Birger Sandzén Memorial Gallery,
 Lindsborg, KS
Letters from the Garden, Stone Gallery, Hays, KS
 Wood Sculpture of John Hachmeister, Fort Hays State University, Hays, KS
- 1984 *Drunken Horses/Walkin Rocks*, S/P/S Gallery, Lawrence, KS
 Sculptures of J. Hachmeister, Saks 5th Avenue on the Country Club Plaza,
 Kansas City, MO
- 1980-84 Kansas City, MO
 Design and Execution of outdoor sculptures and fountain
- 1983 *Rockin Cactus and Real Hot Cats*, S/P/S Gallery, Lawrence, KS
- 1982 *Recent Sculpture*, Stone Gallery, Hays, KS
- 1980 Rural Osborne County, KS
 Design and Execution of memorial sculpture for an early Kansas religious community

Group Exhibitions

- 2017 *Pendulum Writes in Steel*, Iron Circus Spectacular, 2017 National Contemporary Cast Iron Art and Practices, Sloss Historic Site, Birmingham, AL
Pendulum Writes in Steel, Iron Tribe Conference, Highlands University, Las Vegas, NM
- 2016 *Contemporary Confluence, China/American Exhibition*, Leedy-Voulkos Art Center, Kansas City, MO
China/America NCECA Exhibition, FineFolk, Kansas City, MO
- 2015 *China and America: Ceramic Works*, Guangdong Shiwan Ceramics Museum, Foshan, China
Two artworks added to the Guandong Shiwan Ceramics Museum's permanent collection.
Liquid Earth, Contemporary Sculpture, Gallery R, Rochester, NY
- 2014 *Returning Earth*, Sanbao Ceramic Art Institute Museum, Jingdezhen, China
- 2013 *Recollections: Friends Remember Jim*, Lawrence Creates, Lawrence, KS
Faculty Show, Art & Design Gallery, Lawrence, KS
Love/Rust, Trap Gallery, Kansas City, MO (Invited)
String Theory, Lawrence Arts Center, Lawrence, KS (Invited)
- 2012 *Small Sculpture*, International Sculpture Center Conference, School of the Art Institute, Chicago, IL
Earth: Language and Symbols, Cara and Cabezza Contemporary Art, Kansas City, MO
Invitational Iron, Big Orbit Gallery, Buffalo, NY
- 2011 *Iron Tribe Invitational*, New Mexico Highlands University, Las Vegas, NM (Reviewed, Invited)
- 2010 *Final Friday Invitational*, Hobbs Gallery, Lawrence, KS (Invited) *National Iron Invitational*, Missoula Art Museum, Missoula, MT (Invited)
TRANS-lucent, B.A.L.M. Gallery, Lawrence, KS
- 2009 *Iron Tribe invitational*, New Mexico Highlands University, Las Vegas, NM (Invited)
- 2008 Demuge Gallery, Denver, CO
- 2007 *Iron Tribe invitational*, New Mexico Highlands University, Las Vegas, NM (Invited)
Waiting/Watching, Avenue of the Arts, Kansas City, MO

- 2006 *3 Artists*, Dolphin Gallery, Kansas City, MO
Iron Tribe Invitational, New Mexico Highlands University, Las Vegas, NM (Invited)
- 2005 *A Keen Idea*, Art Car Museum, Houston, TX
- 2004 *Rochester Art Center Invitational Exhibition*, Rochester, MN (Invited)
Declare Yourself, PI Gallery, Kansas City, MO
Iron Tribe Invitational, New Mexico Highlands University, Las Vegas, NM (Invited)
Teaching the Object, Bay Leather Building, Kansas City, MO
- 2003 *Invitational Exhibition*, Dolphin Gallery, Kansas City, MO (Invited)
Invitational Exhibition, Rochester Art Center, Rochester, MN (Invited)
- 2002 *Invitational Exhibition*, Dolphin Gallery, Kansas City, MO (Invited)
9/11, *Invitational Exhibition*, Rochester Art Center, Rochester, MN (Invited)
- 2001 *Invitational Exhibition*, Dolphin Gallery, Kansas City, MO (Invited)
The Body, Mulvane Art Museum, Washburn University, Topeka, KS
- 1996-2001 *Faculty Art Show*, University of Kansas, Lawrence, KS
- 1996-2001 *Lawrence Art Walk*, Lawrence, KS
- 2000 Rochester Art Center, Rochester, MN (Invited)
- 1999 Dolphin Gallery, Kansas City, MO
- 1996 *ANA 25 National Juried Exhibition*, Holter Museum of Art, Helena, MT (Reviewed)
- 1995 *Group Show*, Leedy-Voulikos Gallery, Kansas City, MO
- 1994 *Group Show*, Leedy-Voulikos Gallery, Kansas City, MO
- 1992 *Group Exhibition*, Kellas Gallery, Lawrence, KS (Invited)
Animal Imagery, Leedy-Voulikos Gallery, Kansas City, MO
- 1991 *Faculty Show*, Johnson County Community College, Overland Park, KS
Invitational Show, Lawrence Arts Center, Lawrence, KS (Invited)
Group Show, Leedy-Voulikos Gallery, Kansas City, MO
- 1990 *Looking at the Male*, Stone Gallery, Hays, KS
- 1988 *Group Invitational*, Kellas Gallery, Lawrence, KS (Invited)

- 1987 *Group Invitational*, Kellas Gallery, Lawrence, KS (Invited)
Group Show, Leedy-Voukos Gallery, Kansas City, MO
1987 Juried Painting, Drawing and Sculpture Show, Lawrence Arts Center, Lawrence, KS, (Reviewed), Special Recognition Award
- 1987 *Art's Look at Animals*, Barstow School, Kansas City, MO
Dimensions 87, National Outdoor Sculpture Show, Lenexa, KS
- 1986 *American Contemporary Works in Wood*, Southeastern Ohio Cultural Arts Center, Athens, OH
Artwest Open Competition, Artwest Gallery, Jackson, WY
Claye Forte, Galeria Mesa, Mesa, AZ
Dimensions 86, National 3-Dimensional Art Show, Lenexa, KS
Group Show, Tech Art Gallery, Hutchinson, KS
Kansas Sculpture, Wichita Art Association, Wichita, KS
Salina Art Center's 1986 Juried Show, Salina, KS (Reviewed)
Stone Invitational, Stone Gallery, Hays, KS (Invited)
- 1985 *Group Invitational*, Lawrence Art Center, Lawrence, KS (Invited)
Invitational Dog Show, Kellas Gallery, Lawrence, KS (Invited)
Kansas 5, Mulvane Art Center, Washburn University, Topeka, KS
Kansas Sculptors Association Invitational, Lawrence, KS (Invited)
Lenexa National Sculpture Show, Kellas Gallery, Lawrence, KS
O.K.-U.S.A National Sculpture Show, Cameron University, Lawson, OK
Salina Art Center's 1985 Juried Show, Best of Show, Salina, KS
- 1984 *Pratt Centennial Art Show*, Pratt, KS
35 Artists, Morgan Gallery, Kansas City, MO
Harmes and Hachmeister, Union Gallery, Kansas State University, Manhattan, KS
Kansas 4, Mulvane Art Center, Washburn University, Topeka, KS
Political Art, Stone Gallery, Hays, KS
- 1983 *Kansas Sculptors Association Conference Show*, Johnson County Community College, Overland Park, KS
Kansas Sculptors Invitational, Wichita Art Association, Wichita, KS (Invited)
Kansas Sculpture, St. Mary College, Leavenworth, KS
- 1982 *Group Show*, Art Station, Liebenthal, KS
Cat Show, Stone Gallery, Hays, KS
Kansas Sculptors Association Invitational, University of Kansas, Lawrence, KS (Invited)
Self-Portrait Show, Stone Gallery, Hays, KS

Traveling Group Exhibitions

2008 *Iron Tribe Traveling Exhibition*, Denver, CO; Fort Hays State University, Hays, KS; San Diego State, San Diego, CA; New Mexico Highlands University, Las Vegas, NM

Exhibitions Curated

2016 *Contemporary Confluence*, Crossroads Arts District, Kansas City, MO

An international exhibition curated by John Hachmeister and Marshall Maude, Department of Visual Art, University of Kansas, and Kwan Wu, studio artist, Kansas City, MO.

2015 *China and America: Ceramic Works*, Guangdong Shiwan Ceramics Museum, Foshan, Guangdong, Peoples Republic of China

An international exhibition curated by John Hachmeister and Marshall Maude, Department of Visual Art, University of Kansas, and Kwan Wu, studio artist, Kansas City, MO.

2013 *Inge Memorial*, Independence, KS

Select four artists, three to create 1½ life size sculptures based on characters from Inge plays and one to create a 1¼ full body portrait of William Inge. The total budget for this project cannot be revealed, but was in the high six figures. Selection included review of maquettes with grantor representative, budget over site, and frequent studio checks and progress reports.

2004 *Teaching the Object*, Bay Leather Building, Kansas City, MO

Exhibit in conjunction with the Arts Incubator of Kansas City, Kansas City, MO
32,000 sq. ft. sculpture exhibition

Print Media

2015 Hartman, Tanya. "John Hachmeister: Manipulations in Clay (working title)." *Ceramics: Art and Perception*, forthcoming.

Kuo, Alice. "Chinese and U.S. Shiwan Ceramic Week." *K.C. Chinese Journal*.

2013 "John Hachmeister." *SURFACEchina*.

"Street scene: KU opens gallery in popular Crossroads District." *Lawrence*

- Journal World (Lawrence, KS). 2013. (about the Red Door Gallery)
 Braa, Mick. "Sticks, Stones and Scrap-Metal Bones." Lawrence Magazine
 (Spring 2013): 26-31.
- 2003 Paget, Mindie. "Objectively Speaking." Lawrence Journal World (December 14, 2003).
 Thorson, Alice. "Teaching the Object." Kansas City Star (Kansas City, Missouri, 2003).
- 2001 "A Seventeen Year Balancing Act." Pitch Weekly (Kansas City, MO), 2001. "Review."
 Leedy-Voulkous Art Center–John Hachmeister (March – April, 2001). "Hachmeister
 Exhibits Work." Wayne State Campus News, 2001.
- 2000 Hachmeister, John. "John Hachmeister: Seventeen Year Balancing Act." (Kansas City,
 MO). (review)
 Bowyer, Leslie. "Under the Surface." The Pitch (March 30, 2000). Hachmeister, John.
 "The Art of Fabricating Science." The Kansas City Star.
- 1997 Hachmeister, John. Kansas Alumni Magazine.
 "KU Professor Showing Sculptures at Hays Gallery." Lawrence Journal World
 (September 3, 1998).
- 1996 Thorson, Alice. "Artist puts bawdy edge to morality tales on canvas." The Kansas City
 Star (Kansas City, Missouri, 1996).

Radio/Television

- 2013 Quoted in "Kansas Sculptor Jim Brothers Dies at 72." KC, MO: KCUR, 89.3 FM. 2000
- 2000 *Rare Visions and Roadside Attractions*. KC, MO: PBS, KCPT-19. (2000) 1 Vol.1
- 1998 London, UK: BBC 2. Interviewed for a series on grassroots art.
- 1995 "Marquee." Kansas City, MO: KCPT-19.
- 1991 PBS. (Interviewed in a PBS program on grassroots artists living within an area roughly
 from North Dakota to Texas).

Online Periodicals

- 2015 Kuo, Alice. "Chinese and U.S. Shiwan Ceramic Week." World Journal (China), (August

29, 2015).

2013 “40 Years of Making Art.” online publication, Rochester Institute of Technology.

Video

2008 “ARTLAND.” Illuminations. London, UK.

Websites/Blogs

2010 “John Hachmeister-Liquid Steel.” YouTube video. “John Hachmeister-Two Vessels of Creation @ Iron Tribe 2009.” YouTube video.

2009 “John Hachmeister, 2009 Kemper Award Winner.” YouTube video, 2009. 2008 Roadside America. London, UK. RoadsideAmerica.com.

2008 *Roadside America*. London, UK. RoadsideAmerica.com.

Publications as Author

1999 Hachmeister, John. “The Garden of Eden.” In *Backyard Visionaries, Grassroots Art in the Midwest*, edited by Barbara Brackman and Cathy Dwigans, 29-49. Lawrence: University Press of Kansas, 1999.

Lectures/Presentations

2015 “The Nature of Creative Practice,” lecture, Guangdong Shiwan Ceramics Museum, Foshan, China.

2014 “John Hachmeister,” lecture, Sanbao Ceramic Art Institute Museum, Jingdezhen, China.

2013 “33 Years,” lecture, Jingdezhen Ceramic Institute, China.
Jingdezhen Ceramic Institute, with an enrollment exceeding 18,000 is one of the largest and oldest ceramic institutes in the world. There are over 5,000 studio art majors.

2012 “Green Foundry Practices for Survival,” lecture, Rochester Institute of Technology (RIT), Rochester, NY.
RIT is a private university known for its fine arts program, among others. There are 15,000 undergraduate and 3,000 graduate students.

“40 Years of Making Art,” lecture, Rochester Institute of Technology, Rochester, NY.
“Ceramic Shell Boil Out Process,” co-presenter, Nor’easter Conference: Aesthetics and Practice in Cast Iron Art, Buffalo, NY.

- The Nor'easter Conference asserts a clear and determined focus on aesthetics and practice in cast iron art. The conference involved artist lectures, panels, demonstrations, and five concurrent exhibitions.
- 2011 “Green Foundry Practices at the University of Kansas,” presenter, Iron Tribe Conference, New Mexico Highlands University, Las Vegas, NM.
 Iron Tribe serves as a meeting place for the exchange of ideas and the advancement of iron art in the national and international contemporary art world. The conference consisted of an exhibition and presentations by distinguished iron artists and art professors.
 “Vernacular Art: Dinsmoor’s Vision for the Twenty-first Century,” guest lecturer, Kansas Art, History, and Popular Culture, Kress Foundation Department of Art History, University of Kansas, Lawrence, KS.
 Advanced undergraduate course on the history of art in Kansas co-taught by history and art history professors.
- 2010 “Green Foundry Developments,” presenter, Western Cast Iron Art Conference, University of Montana, Missoula, MT.
 Biennial conference with workshops, public iron pours, exhibitions, panel discussions, and demonstrations all surrounding cast iron art making.
 “Vernacular Art: Dinsmoor’s Vision for the Twenty-first Century,” guest lecturer, Kansas Art, History, and Popular Culture, Kress Foundation Department of Art History, University of Kansas, Lawrence, KS.
- 2009 “Vernacular Art: Dinsmoor’s Vision for the Twenty-first Century,” guest lecturer, Kansas Art, History, and Popular Culture, Kress Foundation Department of Art History, University of Kansas, Lawrence, KS.
- 2008 “Sculpture becomes Performance,” lecture, Art Department, University of Costa Rica (UCR), San Jose, Costa Rica.
 UCR is an important research university that is the oldest, largest, and most prestigious institution in Costa Rica. There are approximately 39,000 students.
 “Artifacts of Light, lecture, Leedy-Voukos Art Center, Kansas City, MO.
- 2007 “Liquid Steel/Liquid Art” lecture, New Mexico Highlands University, Las Vegas, NM
 The University is a public institution with around 2,400 undergraduates. The Department of Visual and Performing Arts aims to incorporate appropriate elements from Northern New Mexico’s culture in its courses.
 “The Juror’s Dilemma,” lecture, Johnson County Community College, Overland Park, KS.
- 2006 “Performative Liquid Metal,” presenter, Fire and Stardust, 5th International Contemp. Cast Iron Conference, Ironbridge World Heritage Site, Coalbrookdale, UK.
 This conference focuses on the growing interest in and use of cast iron in contemporary sculpture. It provides an arena for artists to exchange ideas, debate

aesthetics, and share/experience new experimental processes and technical developments. It takes place every four years and has been running for more than forty years.

2004 “Entrepreneurial Strategies for the Artist,” lecture, Arts Incubator of Kansas City, Kansas City, MO.

Guest Lecture, Kansas Art, History, and Popular Culture, Kress Foundation Department of Art History, University of Kansas, Lawrence, KS.

“When Does Outsider Become Insider?,” panelist, Eccentric Kansas: 30 years of Vision Conference, Grassroots Art Center, Lucas, KS.

The Grassroots Art Center organized a conference on grassroots and outsider art to celebrate a 30-year milestone in Lucas, KS.

2002 “What it is: Kansas Art,” presenter, The Search for Excellence, Annual Meeting, Mountain-Plains Museum Association, Topeka, KS.

2001 “Dinsmoor's Garden of Eden,” presenter, Wickham in Context: A Symposium on the Environments of Three Self-Taught Artists and the Controversies Surrounding Their Works, Center for Excellence in the Creative Arts, Austin Peay State University, Clarksville, TN.

The Center has provided the middle Tennessee region, students, and local community with experiences in visual arts, music, creative writing, and performances for more than 25 years.

2000 “Unconscious Made Manifest,” lecture, National Art Education Association, Nebraska Chapter, Wayne, NE.

“Creative Process in Sculpture,” lecture, Wayne State College, Wayne, NE.

Public institution located in northeast Nebraska with just under 3,000 undergraduates. The Department of Art and Design offers an annual Outdoor Sculpture Competition for its students.

1998 “Low-Tech Bake Out Molds,” panel chair, Third International Conference on Cast Iron Art, Johnson Atelier, Mercerville, NJ.

“Sculpture of John Hachmeister,” lecture, Fort Hays State University, Hays, KS. “The Art of John Hachmeister,” lecture, Missouri Western State College, St. Joseph, MO. Public institution with an undergraduate student enrollment of 5,600.

1997 “Grassroots Art-Simple Tools/ Big Ideas,” lecture, Paseo Academy of Visual and Performing Arts, Kansas City, MO.

1996 “Sculptural Vision,” lecture, Kansas City Art Institute, Kansas City, MO.

1994 “Planning and Design of an Art Museum; You're doing what?,” presenter, Kansas Department of Commerce, Rural Development Conference, Atchison, KS.

- 1993 “Environmental Art,” lecture, Kansas Artist Craftsman Association, Lawrence Art Center, Lawrence, KS.
- 1990 “Freethought Philosophy and Art in Turn of the Century Kansas,” lecture, Elderhostel, University of Kansas, Lawrence, KS.
 “Grassroots Art: A Re-examination of Intent,” presenter, Mid-West Art History Conference, Kansas University, Lawrence, KS. 1990.
- 1989 “What are Artists Doing With Their Lives?,” presenter, College Art Association Conference, New York, NY

Visiting Artist Lectures

- 2015 Shiwan International Ceramics Week, Foshan, China.
- 2013 “John Hachmeister,” Sculpture Department, Rochester Institute of Technology, Rochester, NY.
- 2008 “Contemporary Cast Iron,” Art Department, University of Costa Rica, San Jose, Costa Rica.
- 2001 “Concrete as a Sculptural Medium,” Fort Hays State University, Hays, KS.
- 2000 “John Hachmeister...Sculpture,” Wayne State College, Wayne, NE.
- 1996 “Energy and Material Conserving Molds for Bronze and Aluminum,” Washburn University, Topeka, KS.
 “Energy and Material Conserving Molds for Iron,” Kansas City Art Institute, Kansas City, MO.
 “Iron Cupola Design and Construction,” Kansas City Art Institute, Kansas City, MO.
- 1994 Visiting Artist/Consultant, Washburn University, Topeka, KS. Developed a ceramic shell casting system.
 “Experimental Metal Casting Techniques,” Johnson County Community College, Overland Park, KS.

1993 “Patination and Coloring of Bronze and Aluminum,” Johnson County Community College, Overland Park, KS.

1992 “Concrete Sculpture Techniques,” Washburn University, Topeka, KS.

Workshop

2007 “Workshop Workshop,” Arts Incubator of Kansas City, Kansas City, MO.

Presentation/Demonstration

2002 “Using A Thermit Reaction for Steel Casting,” 4th International Conference on Contemporary Cast Iron Art, Johnson Atelier, Mercerville, NJ.

Consulting

2013 TEDX, Missouri, Consultant. (Regional) VanGo Arts, Consultant, Lawrence, KS. Consulting on creating a metal shop and metal program with meetings both at VanGo and KU Sculpture studios.

2010-12 Accessible Arts, Kansas School for the Blind, Consultant, Kansas City, KS. Created a program using sculpture to enhance cognitive and motor skills in children with visual impairments.

1997 Consultant, Dodge City, KS. Preservation of outdoor municipal sculpture.

1992-94 Grassroots Art Center, Consultant, Lucas, KS. Museum planning and construction.